

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name : Practical Criticism

Subject Code : 4AH06PRC1

Branch: B.A. (English)

Semester : 6

Date : 30/04/2019

Time : 10:30 To 1:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (a) Answer in short : (07)

- 1 Define *Practical Criticism* .
- 2 Who is the chief exponent of the models of Transformative Generative Grammar ?
- 3 Who is the author of the book *Philosophy of Language* ?
- 4 Name the classical critics.
- 5 Who may be considered to be the forerunners of *Practical Criticism* ?
- 6 Who has discovered the Touchstone Method of testing a poetry ?
- 7 Name the author of the book *Practical Criticism* published in 1929.

(b) Select an appropriate option from those given below each statement: (07)

- 1 Mimetic criticism is derived from
 - a. Longinus
 - b. Dryden
 - c. Plato
- 2 Six functions of language were discovered by
 - a. Jan Mukarovsky
 - b. Roman Jakobson
 - c. Noam Chomsky
- 3 The seeds of Western Literary Criticism are found in



- a. Aristotle's *Poetics*
 - b. Philip Sidney's *Apology for Poetry*
 - c. Dryden's *Dramatic Poesy*
- 4 Rhythm organized is called
- a. Meter
 - b. Foot
 - c. Verse
- 5 The smallest unit of metrics is
- a. Word
 - b. Foot
 - c. Syllable
- 6 The most popular verse in English poetry is
- a. Iambs
 - b. Trochees
 - c. Dacyls.
- 7 'A thing of beauty, is a joy for ever' is an example of
- a. Caesura
 - b. Enjambment
 - c. Hypermetric line.

Attempt any four from Q No. 2 to 8.

- Q-2 Discuss in detail the types of Practical Criticism (14)
- Q-3 Write in detail the antecedent of Practical Criticism (14)
- Q-4 Discuss the use of Practical Criticism (14)
- Q-5 Answer the following questions : (14)
- a. Scansion
 - b. Syllables
- Q-6 Write short notes on the following: (14)



- a. Metres in Poetry
b. Feet of variations.
- Q-7** Explain the following terms : **(14)**
- a. Enjambment (3)
b. Caesura (3)
c. Pauses (2)
d. Rhyme (3)
e. Bio-literary Approach (3)

- Q-8** Critically appreciate the following poem considering the structural and thematic aspects: **(14)**

FLYING CROOKED

The butterfly, a cabbage –white
(His honest idiocy of flight)
Will never now, it is too late,
Master the art of flying straight,
Yet has - who knows so well as I ?
A last sense of how not to fly :
He lurches here and here by guess
And God and hope and hopelessness.
Even the aerobatic swift
Has not his flying crooked gift
- **Robert Graves.**

