Enrollmen	t No:	Exam Seat No:	
C.U.SHAH UNIVERSITY Summer Examination-2019			
Subject Na	nme : Practical Criticism		
Subject Code: 4AH06PRC1		Branch: B.A. (English)	
Semester:	6 Date: 30/04/201	19 Time: 10:30 To 1:30 Marks: 70	
(2) Ins (3) Dra	e of Programmable calculator &	& any other electronic instrument is prohibited. ver book are strictly to be obeyed. if necessary) at right places.	
(a)	Answer in short :	(07	<b>7</b> )
2 3 4 5	Who is the chief exponent of Grammar? Who is the author of the book Name the classical critics. Who may be considered to be Who has discovered the Touc	the models of Transformative Generative  A Philosophy of Language?  The the forerunners of Practical Criticism?  The characteristic of the practical Criticism of the practical Criticism published in 1929.	
(b) 1	Select an appropriate option f Mimetic criticism is d a.Longinus	from those given below each statement: (07 derived from	')
	b. Dryden c. Plato		
2	Six functions of langua. Jan Mukarovsky b. Roman Jacobson c. Noam Chomsky	age were discovered by	

Q-1

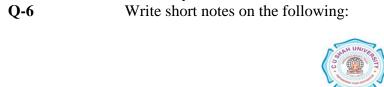
3



The seeds of Western Literary Criticism are found in

b. Philip Sidney's *Apology for Poetry* c. Dryden's Dramatic Poesy 4 Rhythm organized is called a.Meter b.Foot c.Verse 5 The smallest unit of metrics is a.Word b. Foot c.Syllable The most popular verse in English poetry is 6 a. Iambs b. Trochees c. Dacyls. 'A thing of beauty, is a joy for ever ' is an example of 7 a. Caesura b. Enjambment c. Hypermetric line. Attempt any four from Q No. 2 to 8. Discuss in detail the types of Practical Criticism Write in detail the antecedent of Practical Criticism

a. Aristotle's Poetics



a. Scansion b. Syllables

Discuss the use of Practical Criticism

Answer the following questions:

**O-2** 

Q-3

**Q-4** 

Q-5

**(14)** 

**(14)** 

**(14)** 

**(14)** 

**(14)** 

- a. Metres in Poetry
- b. Feet of variations.
- **Q-7** Explain the following terms:

(14)

**(14)** 

- a. Enjambment (3)
- b. Caesura (3)
- c. Pauses (2)
- d. Rhyme (3)
- e. Bio-literary Approach (3)
- Q-8 Critically appreciate the following poem considering the structural and thematic aspects:

## FLYING CROOKED

The butterfly, a cabbage –white

( His honest idiocy of flight)

Will never now, it is too late,

Master the art of flying straight,

Yet has - who knows so well as I?

A last sense of how not to fly:

He lurches here and here by guess

And God and hope and hopelessness.

Even the aerobatic swift

Has not his flying crooked gift

- Robert Graves.

